

Hieggfield, Nano Banana, Kling



/prompt

Bo Freepik assistant

Use photo 1 as base background. Seamlessly composite the female from photo 2 (light-blue long puffer coat, black boots) so she appears to step out through the pink door on the street scene, surrounded by low pink smoke at her feet. Preserve her exact facial features, hairstyle, and body proportions for identity consistency. Match scale and perspective so she reads photorealistic relative to the door and surrounding cars/buildings. Integrate lighting and shadows: apply the street scene's diffuse daylight and soft overcast shadows to the model, add subtle pink rim/reflection from the door and smoke on coat and skin, and cast a realistic soft shadow on the ground matching the direction and softness of existing shadows. Keep coat details, stitching, and texture intact. Blend smoke around ankles with natural occlusion (smoke partly covering boots and lower hem). Maintain high detail, natural skin tones, no harsh cutouts, color-grade final composite to match original photo's contrast and grain. Output a single high-res 1:1 photorealistic composite with seamless edges, realistic depth, and consistent noise/grain.

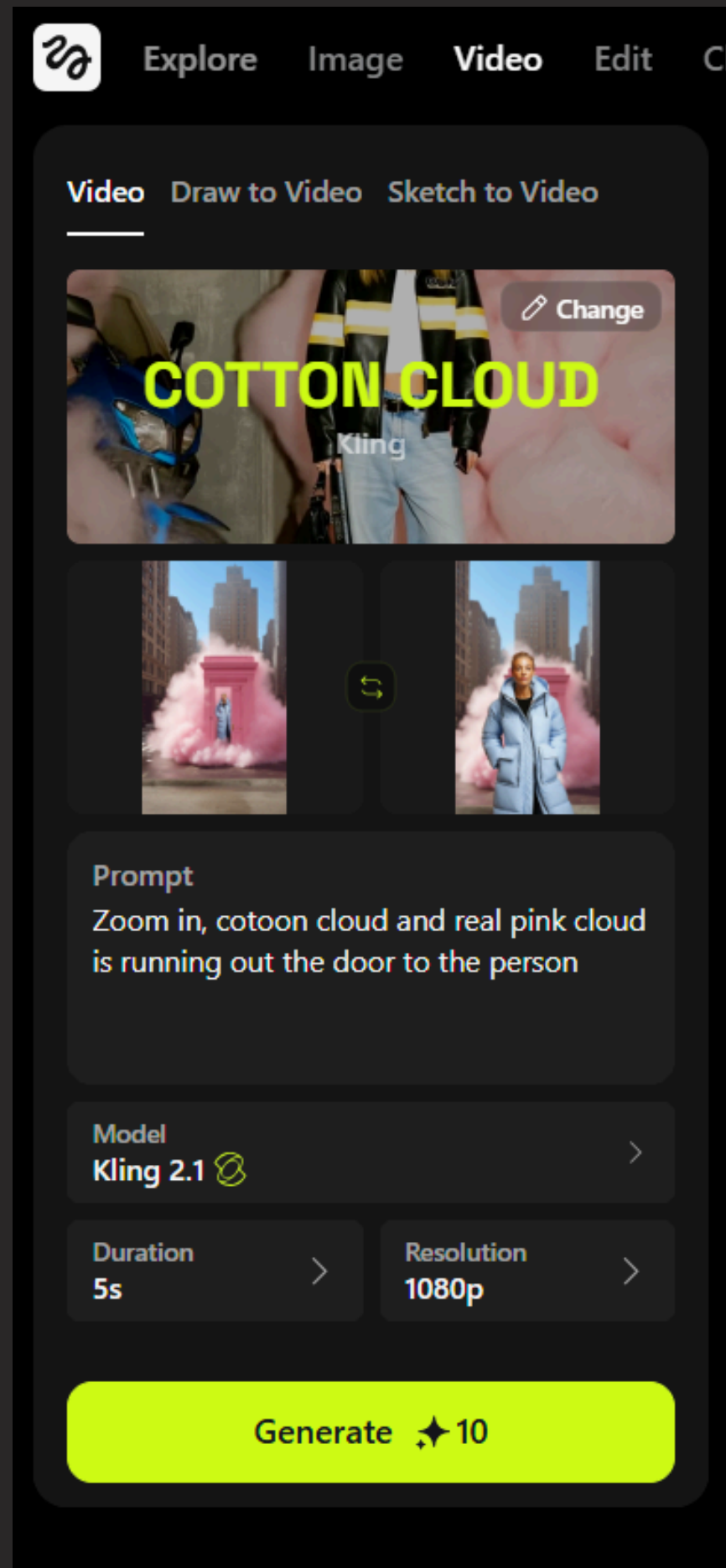


/prompt

Bo Freepik assistant

Create nine photorealistic street-photography images of the same female model using the provided reference, preserving identical facial features, hairstyle, and body proportions across all images. Produce three groups of three images for three times of day: daytime, golden-hour evening, and nighttime. Within each time-of-day group create three distinct camera angles, poses, and framings: A) three-quarter view from left (slightly above eye level), full-body wide shot, walking forward with one foot midstep and hands casually in pockets, relaxed slight smile; B) profile view from right (eye level), mid-shot (knee to head), brisk stride with one arm swinging and the other holding the coat lapel, subtle head turn; C) front low-angle, close/medium portrait (waist to head and close variants), jogging/powered walk toward camera with coat flaring slightly, hands relaxed at sides, confident expression. Model wears the same light-blue long puffer coat and black boots with consistent stitching and details across all images. Background: lively urban street matching the reference architecture—buildings, sidewalk, street elements—integrated with an orange cubist mural inspired by the reference (same palette and geometric feel but not identical). Lighting per group: Daytime—soft natural warm light; Golden-hour—warm rim light with subtle glow; Nighttime—cool blue street lighting with high-contrast shadows and dramatic mood. Include realistic motion blur on limbs and coat to convey movement while keeping face details sharp and consistent. Maintain consistent camera distance, composition balance, and model identity across all images; photographic realism, high detail, natural skin tones, shallow depth of field





ДЛЯ СВОИХ ИДЕЙ МОЖНО
ИСПОЛЬЗОВАТЬ ГОТОВЫЙ
ПРЕСЕТ В **HIEGGSFIELD**

главное, чтобы он подходил вашей идее